

# Christopher Noble

## Technical Director

New Paltz, NY  
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### **State University of New York at New Paltz, Dept. of Theater Arts ~ July 2005 to Present**

#### Technical Director

Oversee the coordination of all production logistics and physical elements of the Theatre Department • Attend departmental and production meetings • Create and maintain production schedules • Create and revise production handbook • Oversee Technical Rehearsals • Collaborate with faculty and student designers for five productions per season • Create budget estimates • Research, organize and acquire materials • Maintain all paperwork required for purchasing • Create construction drawings • Design structural engineering and rigging • Supervise scenery staff and run crew • Maintain theatre spaces • Plan and supervise load-ins and strikes • Hire labor for outside events and carpentry staff • Design scenery and sound as needed

### **Studio Arena Theatre, Buffalo, NY ~ June 2001 to May 2005**

#### Technical Director

Collaborated with Broadway and Off-Broadway Designers for six to seven shows per season • Supervised ATD, IATSE shop of 5, paint crew and up to fifteen over-hires per show • Responsible for hiring union and non-union employees • Controlled an operating budget of \$350,000+ per season • Managed material budgets ranging from \$5,000 to \$18,000 per show • Created budget estimates • Stayed within time and monetary budgets • Researched, organized and acquired materials • Created construction drawings for scenic elements • Created schedules for the build, load-in, and strike of all shows • Designed engineering, motor control, rigging, and special effects • Collaborated with other theatres in the co-production of shows • Designed scenery for three shows

### **University of Montana, Department of Drama/Dance ~ August 1999 to May 2001**

#### Technical Director

Responsible for budgeting, scheduling, and engineering for scenery of all shows • Collaborated with faculty, guest, and student designers for five productions per season • Managed material budgets ranging from \$700 to \$14,000 per show • Maintained theatre spaces • Planned and supervised load-ins and strikes • Engineered rigging for productions • Created construction • Stayed within time and monetary budgets • Purchased materials • Hired scene shop staff • Supervised crews of up to eighteen people • Taught carpentry, cabinetry, welding, and rigging

### **Pennsylvania Shakespeare Festival ~ Summer 1998 to 2000**

#### Technical Director

Supervised Scenic, Lighting, Props, and Sound Departments • Responsible for budgeting, scheduling, and engineering for the scenery of five plays per season for two seasons • Worked with budgets ranging from \$1500 to \$5000 per show • Hired and supervised a scene shop staff of nine • Supervised strikes and load-ins

#### Assistant Technical Director

Worked with Technical Director to create budgeting, scheduling, and technical drawings for four shows, two of which ran in a rotating rep • Material budgets ranged from \$2,000 to \$5000 per show • Created construction drawings • Designed and built motor control devices • Supervised a staff of nine, including teaching welding, rigging and carpentry techniques to staff

### **Dallas Theater Center ~ August 97-April 1999**

#### Assistant Technical Director

Worked with Technical Director to create long term and daily schedules • Created construction drawings for a traveling set with a \$9000 budget • Supervised a staff of five • Maintained Tools • Researched and purchased Materials

#### Scene Shop Foreman

Maintained tools, ordered and purchased supplies • Built and rigged scenery for five shows • Supervised a staff of four with the Technical Director and the Assistant Technical Director • Responsible for drafting some construction drawings.

#### Carpenter

Responsible for scenery construction, rigging, load-in and strike for six shows • Worked with wood, steel, aluminum, fabric, plastics, and foam.

### **Skills**

Carpentry (Scenic and Cabinetry) • MIG Welding (Steel and Aluminum) • Blacksmithing • Rigging Engineering and Implementation (including flying people on rope, wire rope, and bungee) • Motor Control • Prop Construction • Scenic Painting • Foam Carving • Structural Engineering • Drafting (AutoCAD 14 through 2002, Currently playing with 2007) • MS Word • MS Excel • MS PowerPoint • Dreamweaver MX • Paint Shop/Photo shop • Sewing • Metal Sculpture • Rock Climbing

### **Education**

One year of the MFA program in Scenic Design, University of Cincinnati, College Conservatory of Music  
Bachelor of Arts, Hanover College, 1994

References available upon request